



FINDING ROBERT JOHNSON

by Gene Roebuck

Add this new and exciting book about Robert Johnson and his guitar methodology to your blues memorabilia collection today. “Finding Robert Johnson” is a limited edition signed by the author, Gene Roebuck and Claud Johnson, son of Robert Johnson.

Finding Robert Johnson presents a new approach to playing Delta blues guitar and the music of Robert Johnson in particular. It is the *Official Guide* to CrossGuitar™, a unique guitar playing method using an unknown guitar tuning named devil tuning, both discovered by the author while listening to the recordings by the Mississippi Delta blues artist, Robert Johnson. There is a whole chapter devoted to the biographical history of Robert Johnson which traces his footsteps from his childhood in Robinsonville, Mississippi back to Hazelhurst where he was born, throughout the south, and on to other places as far away as Canada. *Finding Robert Johnson* is primarily a guitar teaching book devoting several chapters to guitar tuning, newly discovered chord shapes, and song pattern layouts delineated in a new horizontal tab format. The reader is taken into the recording studio of all five recording sessions made by Robert Johnson, first in San Antonio, Texas in 1936 and then in Dallas in 1937. Although written totally from speculation and imagination and based on the facts that constitute the devil tuning and the CrossGuitar™ playing method, the reader is convinced that seeing is believing as he is shown in a detailed sequential order how Robert Johnson tuned his guitar, what key he was playing in, where the capo was placed on the fretboard, and even what guitar playing pattern he was using. There are no stones left unturned.